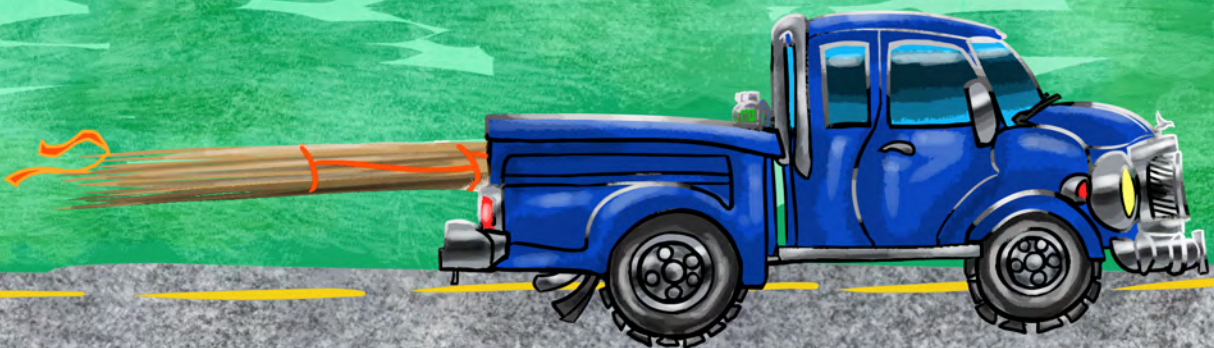


A BLACKFOOT GRAPHIC NOVEL

AAKAPOAP

WE'RE GOING ON A TRIP

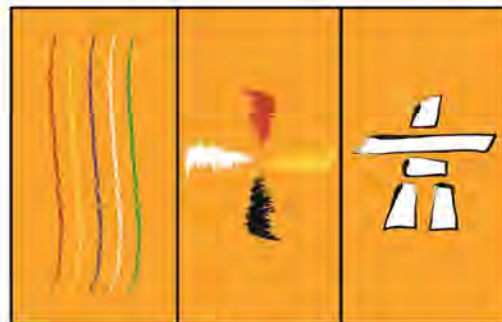
978-8-9869058-8-9



STORY BY SAA'KOKOTO
TRANSLATION BY ANITA EAGLEBEAR
ARTWORK BY MITCHELL POUNDMAKER

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USAY

Urban Society for Aboriginal Youth

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REASERCH ON THE BLACKFOOT LANGUAGE INDICATES IT IS ENDANGERED. MEANING THERE ARE LESS THAN 3000 FLUENT SPEAKERS CURRENTLY LIVING IN CANADA TODAY. AS MANY ELDERS WILL ATTEST TO LANGUAGE IS THE CORNERSTONE TO UNDERSTANDING ABORIGINAL WORLDVIEW, CEREMONY, TRADITION, AND NATURAL LAW. WITHOUT IT MANY ABORIGINAL PEOPLES FEEL CULTURAL CONFUSION AND LACK OF POSITIVE IDENTITY ASSOCIATION.

THE URBAN SOCIETY FOR ABORIGINAL YOUTH (USAY) HAS OVER THE PAST TEN YEARS RECOGNIZED THE GROWING NEED TO EXPAND BLACKFOOT LANGUAGE RESOURCE TOOLS AMONG URBAN ABORIGINAL YOUTH AND ENCOURAGE LANGUAGE PRESERVATION. WE HAVE CREATED SEVERAL VOLUMES OF THE BLACKFOOT GRAPHIC NOVEL WHICH ARE INTENDED TO ACT AS A RESOURCE TOOL TO ACCOMPANY LANGUAGE CLASSES, DISCUSSIONS WITH ELDERS, AND OVERALL ENHANCE A YOUTH'S LEARNING EXPERIENCE.

THE GRAPHIC NOVEL IS A GREAT TOOL FOR LANGUAGE PRESERVATION. THROUGH THE PROJECT'S DEVELOPMENT, USAY IS ABLE TO CAPTURE A STORY RELEVANT TO URBAN ABORIGINAL YOUTH, SHOWCASE THE WRITTEN LANGUAGE AND SPOTLIGHT THE SPOKEN WORD AND ORAL HISTORY OF BLACKFOOT PEOPLES. THIS MEDIUM PROVIDES USAY WITH THE ABILITY TO REACH A LARGE POPULATION OF URBAN ABORIGINAL YOUTH IN WHICH TO PRESERVE AND PROTECT THE BLACKFOOT LANGUAGE AND ENHANCE RESOURCES FOR OTHER LANGUAGE LEARNING.

FOR MORE INFORMATION ON THE URBAN SOCIETY FOR ABORIGINAL YOUTH (USAY) OR TO OBTAIN COPIES OF PREVIOUS BLACKFOOT GRAPHIC NOVELS, PLEASE CONTACT 403-233-8225 OR [INFO.USAY.CA](mailto:info.usay.ca)

OPENING PRAYER

**AAYO IHSTIPATAPIYOOP, NOHK'KSIKAAKSKOHSAAKINAANN
AHOHK KSISSSTSIKYOYIK.**

O CREATOR, BE NEAR US TODAY.

**KIMMAATOOKINAAN, ANAK KANOMYANISTSITAPI
NIT'HPIPOY.**

TAKE PITY ON US. ALL PEOPLES INCLUDED.

**OKY NIIT'H PIIPOY, ANNAK KAWAAPOOMAHKA,
PAYOOTAH, SOOYITAPII.**

**ALSO I PRAY FOR ALL CREATURES WHO ROAM THE EARTH, ALL
BIRDS AND ALL SEA CREATURES.**

MAAKOOHKOMANISTASOOKAPIS KSAHKOOM.

EVERYTHING ON EARTH TO REMAIN THE WAY IT SHOULD BE.

**ANAK MAATSOOPOOKHKOOTIMA MAAKOHKSI
IHK'KHOTSIMAAS.**

ALL UNFORTUNATE PEOPLE TO ACQUIRE THEIR NEEDS.

**NOOMHPIPOY ANAK KANAITAPI MAKOOHSOOKAPIS
OPATAPIISOWIY.**

FOR ALL PEOPLE TO HAVE A GOOD LIFE, GOOD HEALTH.

**OKY NINOCHKITOOT'HSISK MIISAAMIPAATAPIYSIN,
MIISTAWAATSIMAAN, KAAMOTAANI, KOOTSIMAAN.**

**ALSO I ASK FOR, ALONG LIFE, TO RAISE ALL MY CHILDREN TO
ADULTHOOD, TO ESCAPE HARM, AND TO HAVE ALL MY
NECESSITIES TAKEN CARE OF.**

**PIITA (EAGLE), AND PONOKA (ELK),
ARRIVE AT THEIR GRANDFATHER'S HOUSE**



GRANDFATHER IIT'ANII (SAID)
AKAA'POAP (WE'RE GOING ON A JOURNEY)
APINA'KOOS (TOMORROW)



NIITAKIIK (HURRY UP BOTH OF YOU)
AYAK (WE WILL) **AAK'STOAP** (PACK)
EARLY IN THE MORNING



WE NEED TO BRING:

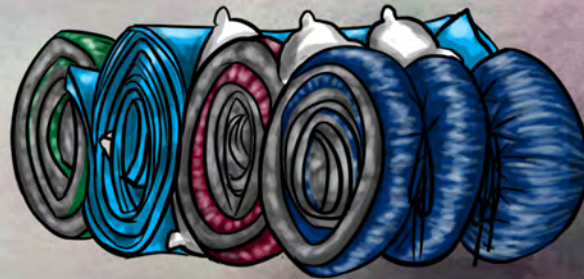
OAH'SIN (FOOD)



**STOOTOAH'SIN
(CLOTHES)**



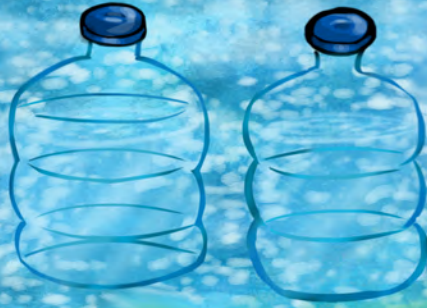
**SIK'AAN
(BLANKETS)**



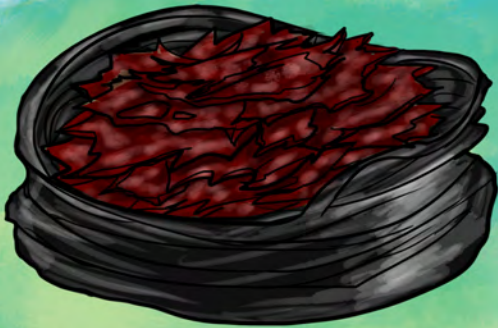
**OUR
MOYISS (TIPI)**



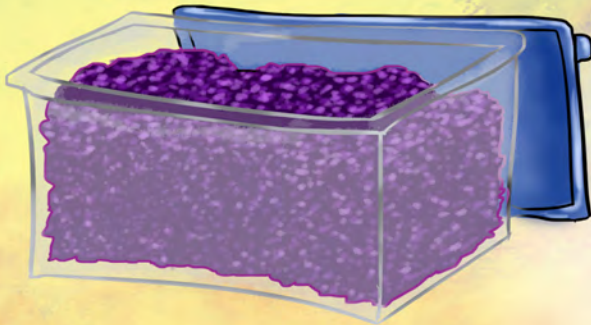
THE FOOD WE WILL BRING WILL BE;



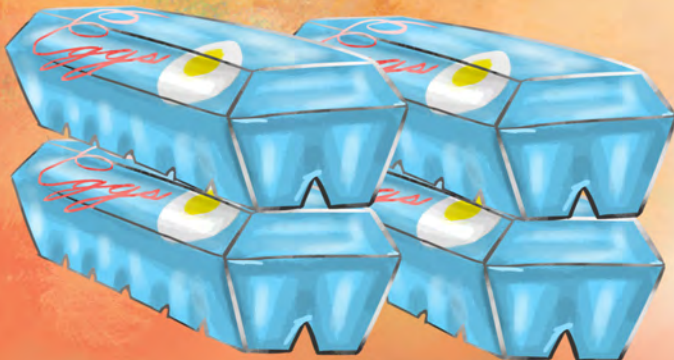
AOH'KI (WATER)




KAIYII (DRIED MEAT)



MII'NI (BERRIES)



OWAA (EGGS)



OOKAAK (GO TO SLEEP)
APINAKOAS (TOMORROW) WE START OUR
JOURNEY
PIITA (EAGLE) AND
PONOKA (ELK)
IIKITAAMSIYA
(WERE VERY HAPPY AND EXCITED)



THE SITES WE WILL BE TRAVELING TO ARE;

MOAHKSI'SIIT'OOMOY (NOSEHILL)
IN MOOHKINS'TSIS (CALGARY)

MOOH'KINSTSIS (ELBOW RIVER) AND
IIT'AANAMOHKOAP
(WHERE WE GATHER WOOD FOR OUR BOWS) OR
NAM'AY (BOW) RIVER.

SOYOH'POAHKO
(BLACKFOOT CROSSING HISTORICAL PARK)

OHKOTOOK (OKOTOKS)

ITSIPAAK'KSIKSKINSKOOTS PISKAAN
(HEAD SMASHED IN BUFFALO JUMP)

A stylized illustration of a landscape. At the top, there are white, fluffy clouds with yellow outlines. Below the clouds, a rainbow with red, orange, yellow, green, blue, and purple bands arches across the sky. The middle section shows rolling hills in shades of brown, tan, and yellow, with some green patches. The bottom section features a blue sky with white, jagged lightning bolts. At the very bottom, there are dark, silhouetted hills and a field of tall grass in shades of green and brown.

KAATOYISIIS
(SWEET GRASS HILLS)

ASINAAPI
(WRITING ON STONE PROVINCIAL PARK)

NINASTAKO **(CHIEF MOUNTAIN)**

MOOKOOWAAN'SOY **(BELLY BUTTES)**

MOAHKSI'SIIT'OOMOY (NOSEHILL) IS A LOOKOUT
THE **SIIKSIKAY'TSITAPI** (BLACKFOOT)
USED A LONG TIME AGO
AAK'AMAATOOS'IMOAP
(WE WILL SMUDGE WITH SWEET GRASS)
AND OFFER **PIISTAH'KAAN** (TOBACCO)
TO **NA'A** (MOTHER EARTH) FOR A SAFE TRIP



O'GYIH
(LET'S GO THERE)





**THIS IS THE AAMSKA'POOHTSI (SOUTHSIDE)
OF NOSEHILL**

**TO THE PIH'KOHTSI (EAST SIDE) IS WHERE
NATOOSI (FATHER SUN) RISES**



**ON THE NIIM'ISTSI (WEST SIDE) YOU
CAN SEE MII'STAAKIIST (THE MOUNTAINS)**

**WE ARE AT THE
AAK'STAAKSIN (MEDICINE WHEEL
OR LAND MARK)**



**WHAT TYPE OF ANIMALS CAN BE FOUND ON
NOSE HILL, **PIITA** (EAGLE) AND
PONOKA (ELK)?**



PIITA (EAGLE) SAID

**PIIK'SI
(BIRDS)**

**KAANAIS'KINA
(MICE)**





Oomhkokata
(gophers)



Aap'a
(weasels)



Sinopa
(Foxes)



Awaka'si
(deer)

PONOKA (ELK)
SAID

PIITA
(EAGLES)





MAMYA'TSIKIMI
(MAGPIES)



KAANAIS'KINA
(MICE)



MAI'STOO
(CROWS)

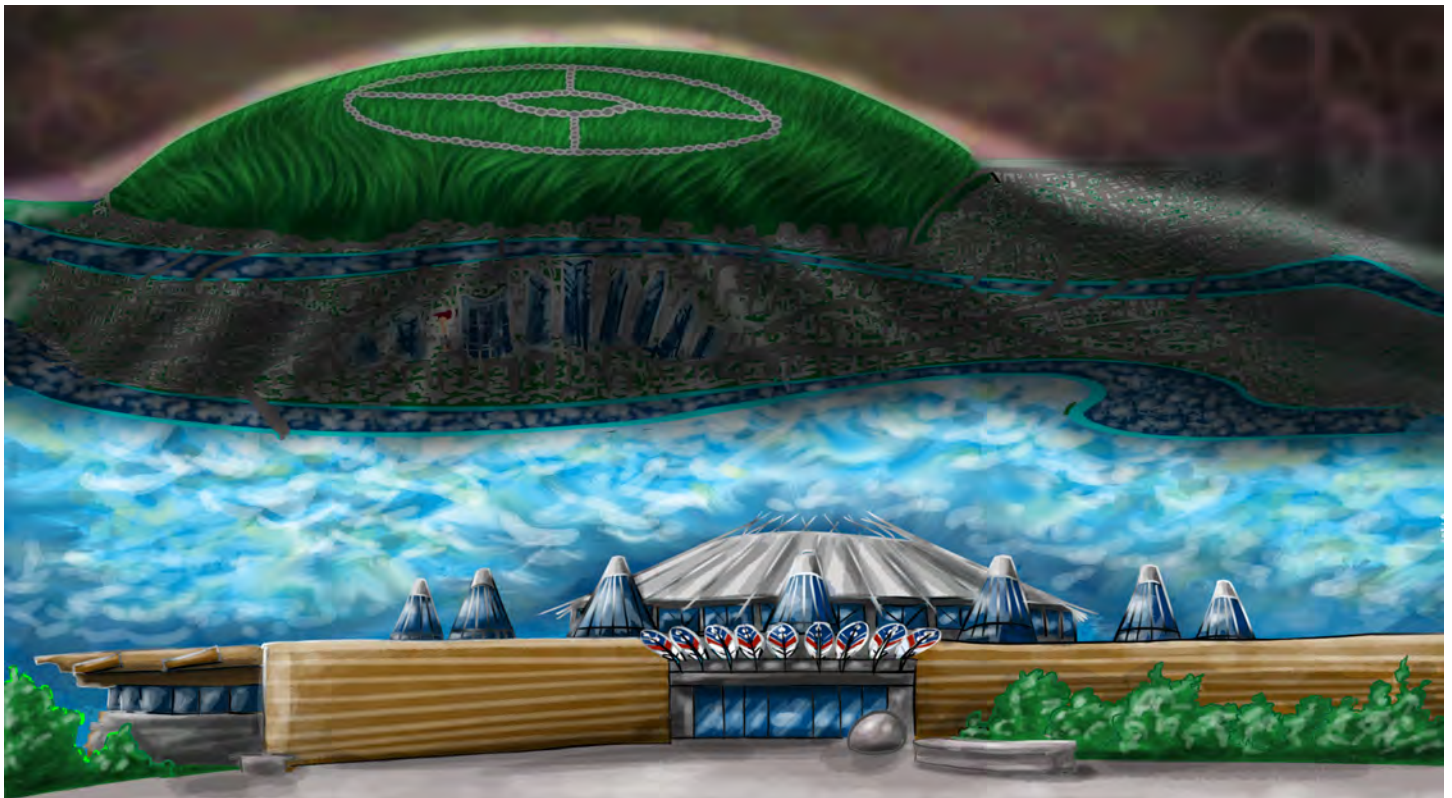


IIMITA (DOGS)

GYAAN'AYI
(THAT'S ALL I CAN
THINK OF).

KITAY'NIIP (YOU CAN SEE) THE TWO RIVERS
MOAHKIN'STSSIS (THE ELBOW RIVER) AND
NAMAY (THE BOW RIVER) FROM THIS LOOKOUT

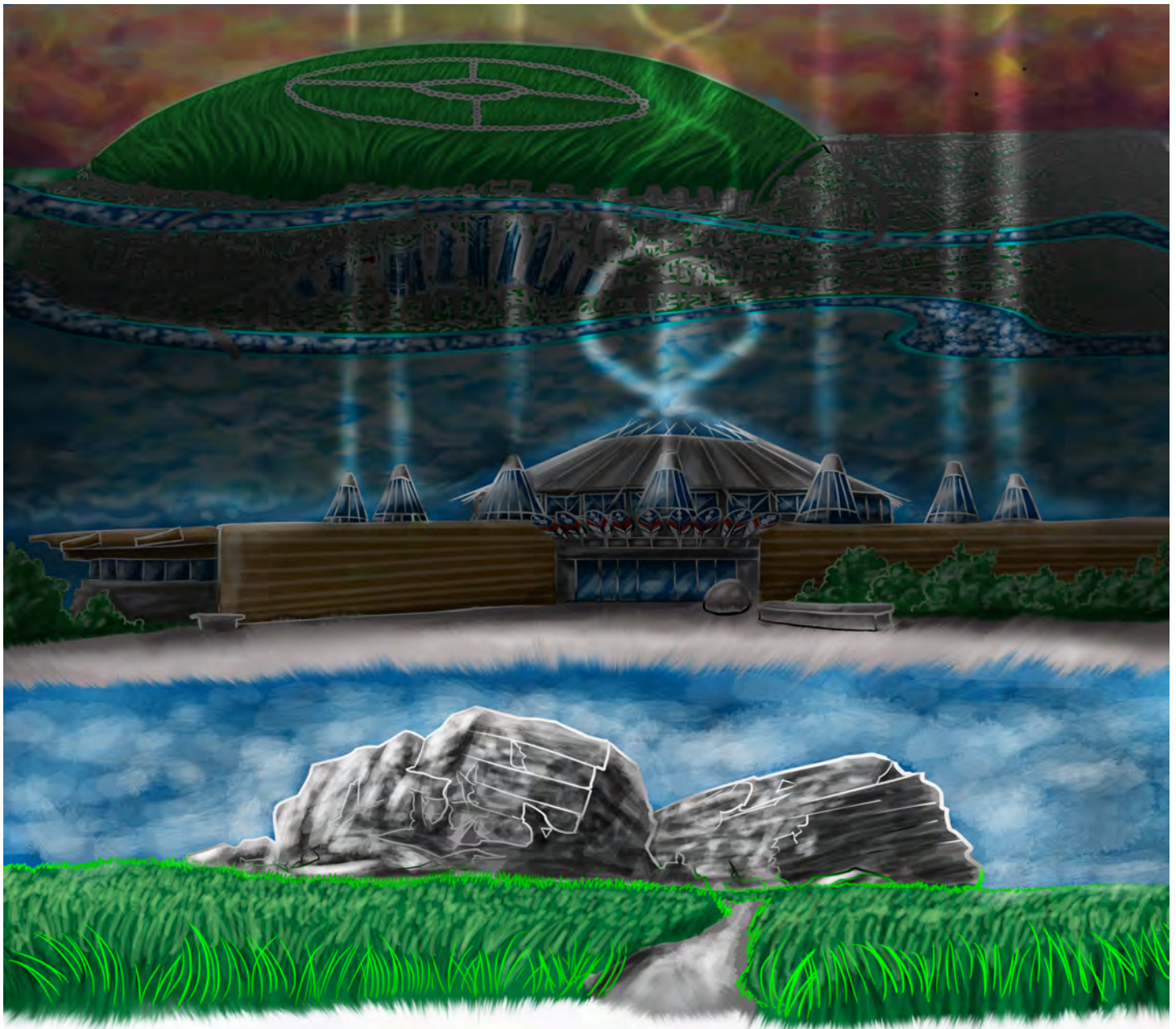




NOW WE SHALL GO TO **SOYOH'POAHKOO**
(BLACKFOOT CROSSING HISTORICAL PARK) IN
SIKSIKA (BLACKFOOT NATION) EAST OF
MOAHKIN'STISIS (CALGARY)

SOYOH'POAHKOO (BLACKFOOT CROSSING
HISTORICAL PARK) IS WHERE THE
SIKSIKAYTSITAPI
(BLACKFOOT) MADE **INAI'S'TSI** (TREATY)
WITH THE **IINA'WAKI** (QUEEN) IN
1877





OUR NEXT STOP IS **OHKOTOOK** (OKOTOKS)
OHKOTOOK (THE ROCK LOCATED WEST OF
OKOTOKS) CAME TO BE WHEN
NAPI (CREATOR) WAS CHASED BY
OHKOTOOK (THE ROCK NEAR OKOTOKS)



IIKSI'KSISSTOYI (IT WAS A VERY HOT DAY) AND
NAPI (CREATOR) TOOK OFF **OSOOKA'SIIM** (HIS
ROBE) AND GAVE IT TO **OHKOOTOOK**
(THE ROCK)



NAATOOSI (THE SUN) WENT BEHIND THE
CLOUDS AND **NAPI** (CREATOR) GOT COLD



NAPI
(CREATOR)
TOOK THE COAT
BACK AND
OOHKOTOOK (THE
ROCK) CHASED HIM





NAPI (CREATOR)
ASKED THE
PIIKSIKS (BIRDS) TO
HELP HIM



**THE BIRDS BEGAN TO PECK AT
OOHKOTOOK (THE ROCK)**



**AFTER A LONG CHASE THE
PIIKSI (BIRDS) FINALLY
MANAGED TO CRACK IT IN TWO**



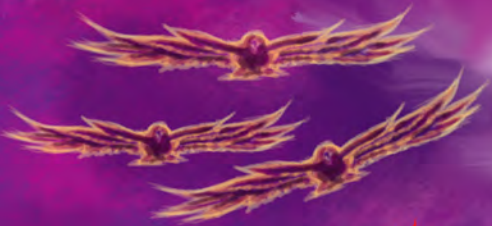
NIITOOKSKA
(ONE)



NAATOOKA
(TWO)



NYOOK'SKA
(THREE)



NII'SOOWOO
(FOUR)



NIISITOV
(FIVE)



NOY
(SIX)



IIHKITSI'KA **(SEVEN)**





NAANIISOY
(EIGHT)



PIIHK'SOY
(NINE)



KIIPOY
(TEN)



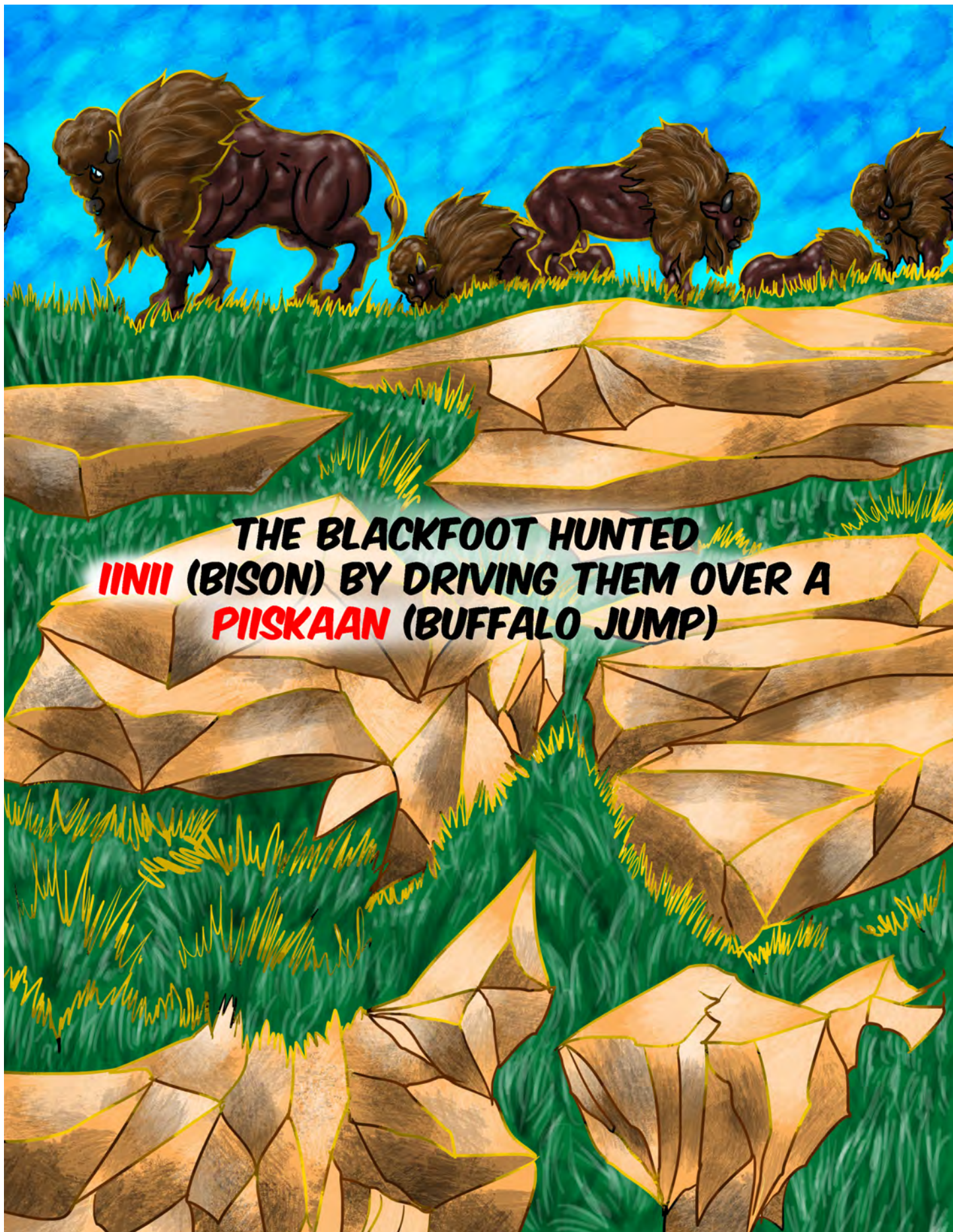
MAATSKI'NIIP (I DON'T KNOW)
BUT THERE MUST HAVE BEEN MANY, SAID
GRANDPA

**OKY (OKAY NOW) WE WILL NOW GO TO
ITSI'PAAKSIK'SKINSKOOTSI PISKAAN
(HEAD SMASHED IN BUFFALO JUMP)
LOCATED NEAR THE
PIIKANI (PEIGAN) NATION**





ISKOOH'TSIK (A LONG TIME AGO)
BEFORE PONOOKOAMITA (THE HORSE)
HORSE)



THE BLACKFOOT HUNTED
IINI (BISON) BY DRIVING THEM OVER A
PIISKAAN (BUFFALO JUMP)







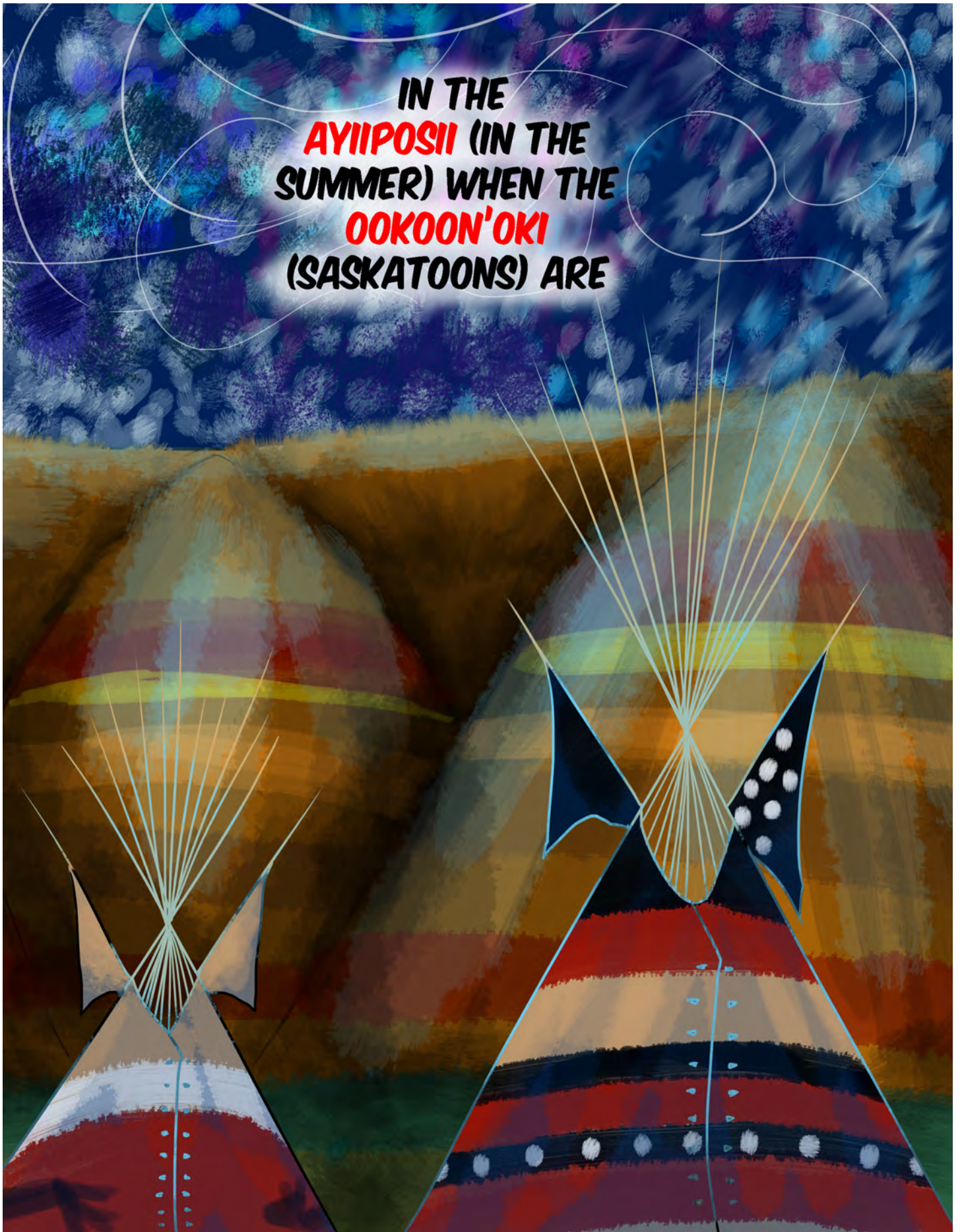


**UNH'K (NOW) WE WILL BE GOING TO
MOOKOWAANSI (THE BELLY BUTTES)
A VERY IMPORTANT GATHERING PLACE FOR
KAINAI (BLOOD TRIBE)**



AANOOM (THIS IS WHERE) THEY HAVE
THEIR **AKOOK'AATSIN** (ANNUAL SACRED
GATHERING)

IN THE
AYIIPOSII (IN THE
SUMMER) WHEN THE
OOKOON'OKI
(SASKATOONS) ARE





AKAAT'H'TSITOAP (WE WILL ALSO GO TO)
NINAASTAKO (CHIEF MOUNTAIN)

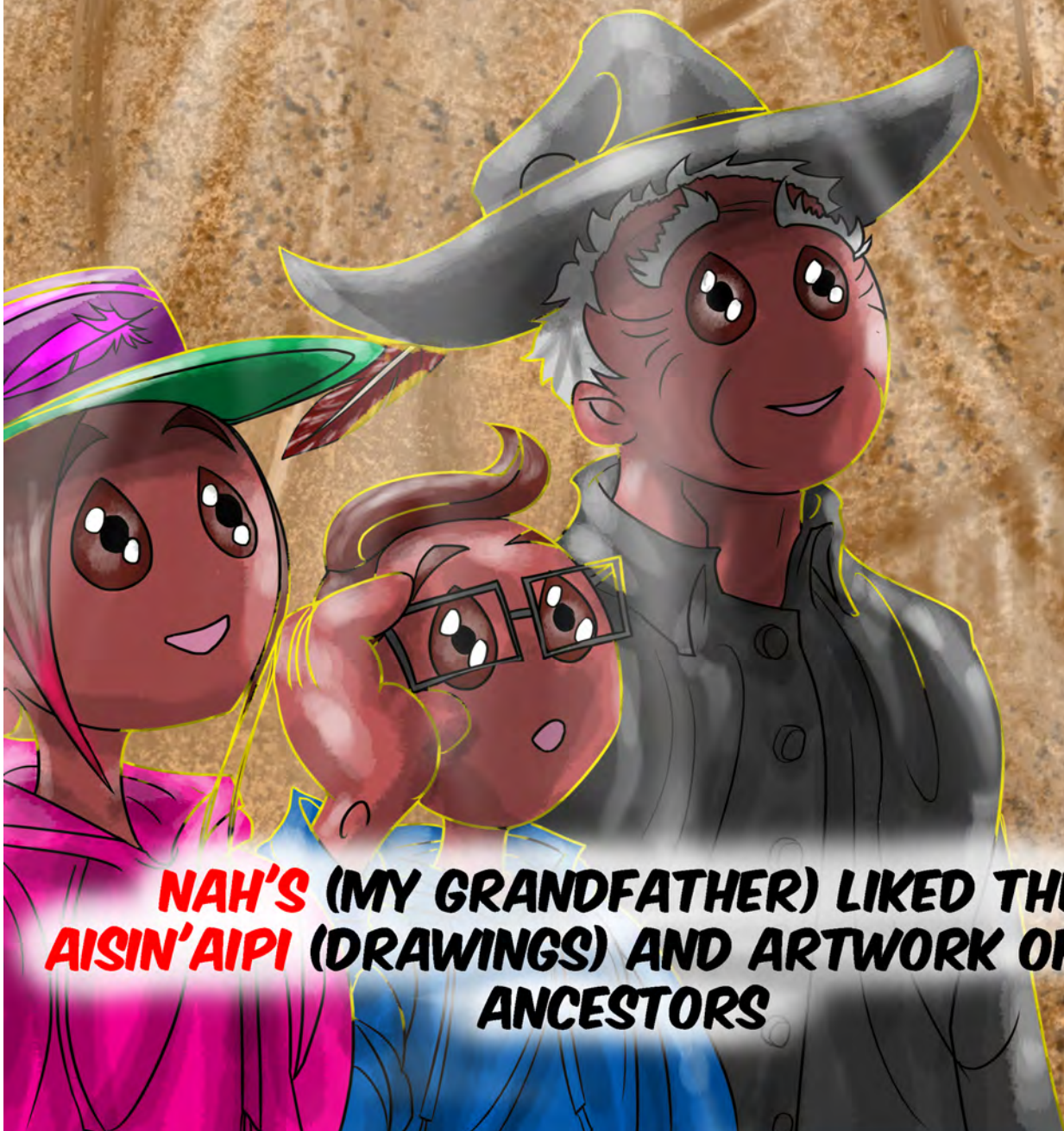
**NIIT'AAP (VERY)
AATOOWAAPI (SACRED)
FOR CEREMONY**





UNH'K (NOW)
AAKITA'POAP (WE WILL TRAVEL TO)
AISIN'AIPi (WRITING ON STONE
PROVINCIAL PARK)

**AININ'NAPI (W.O.S.P.P.) IS ANOTHER SACRED
SITE OF GAAH'SINOONIKS (OUR ANCESTORS)**



**NAH'S (MY GRANDFATHER) LIKED THE
AININ'AIPI (DRAWINGS) AND ARTWORK OF OUR
ANCESTORS**

IIKSIPISS'ATAPI
(THIS LAND IS MAGICAL)





YOU CAN SEE MANY ANIMALS HERE SUCH AS



KSISK'STAKI (BEAVER)



**SAA'AAKS
(GEESE)**



**APIISI
(COYOTES)**

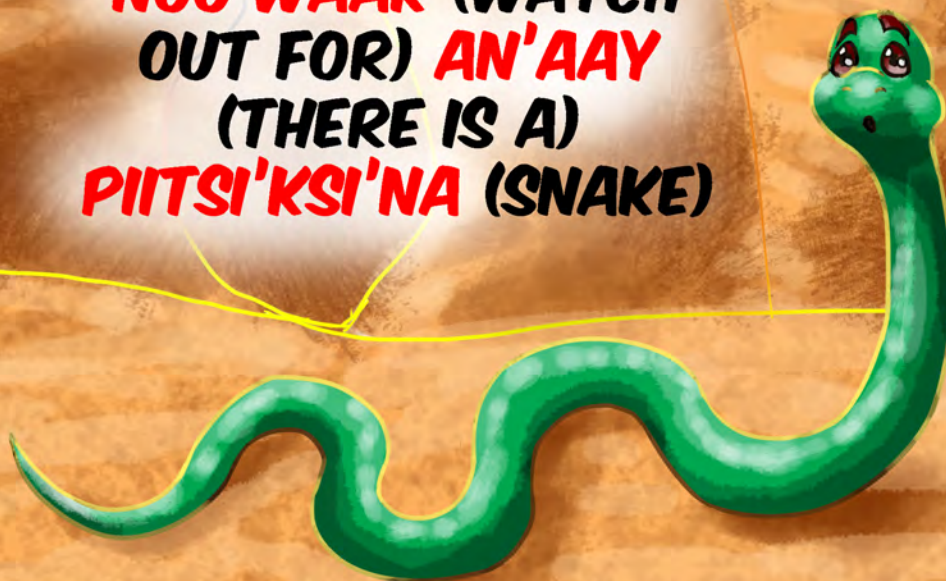


AWAAKAASI
(ANTELOPE)

AIS'SIKO'TOYI
(DEER)

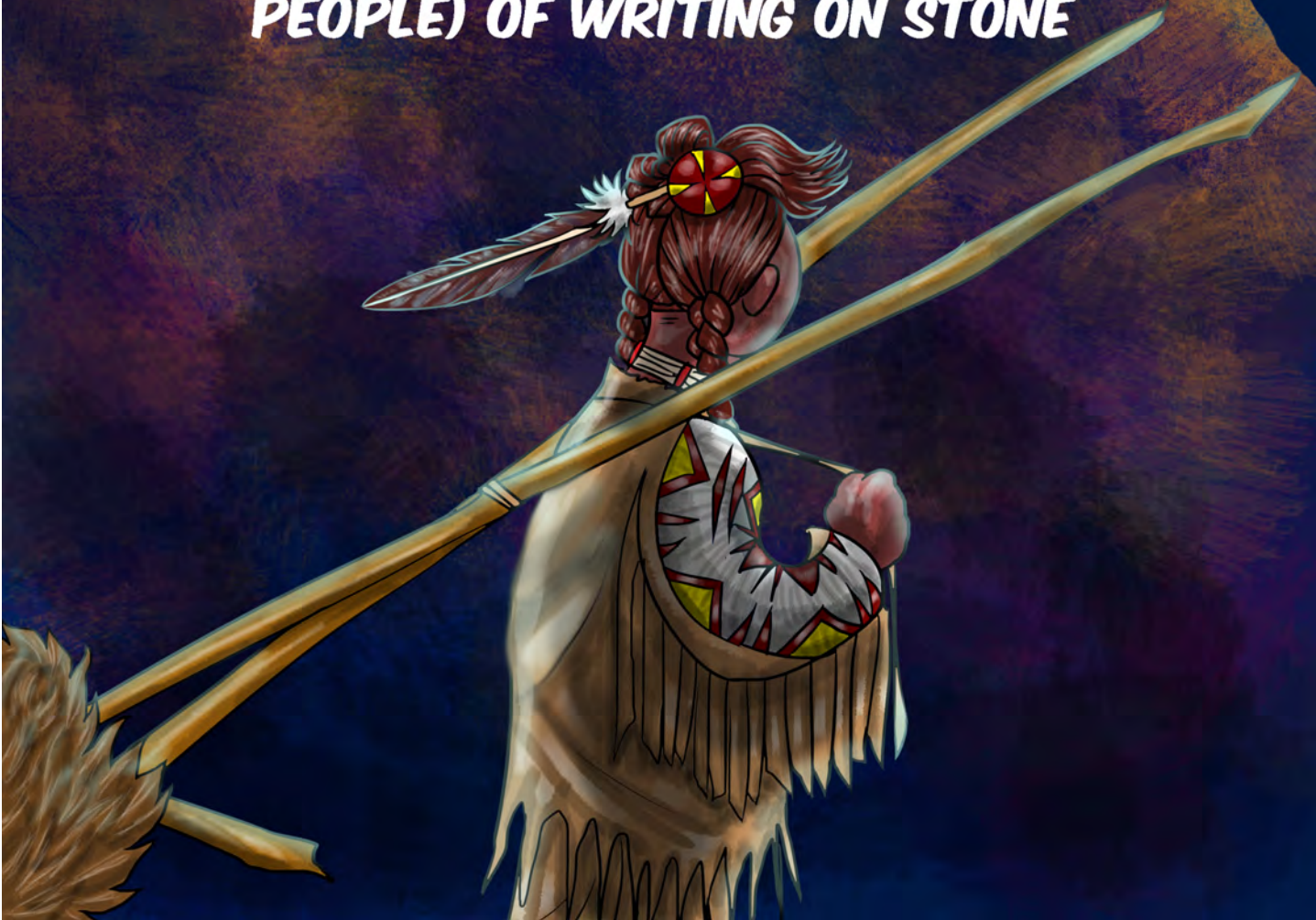


**NOO'WAAK (WATCH
OUT FOR) AN'AAY
(THERE IS A)
PIITSI'KSI'NA (SNAKE)**



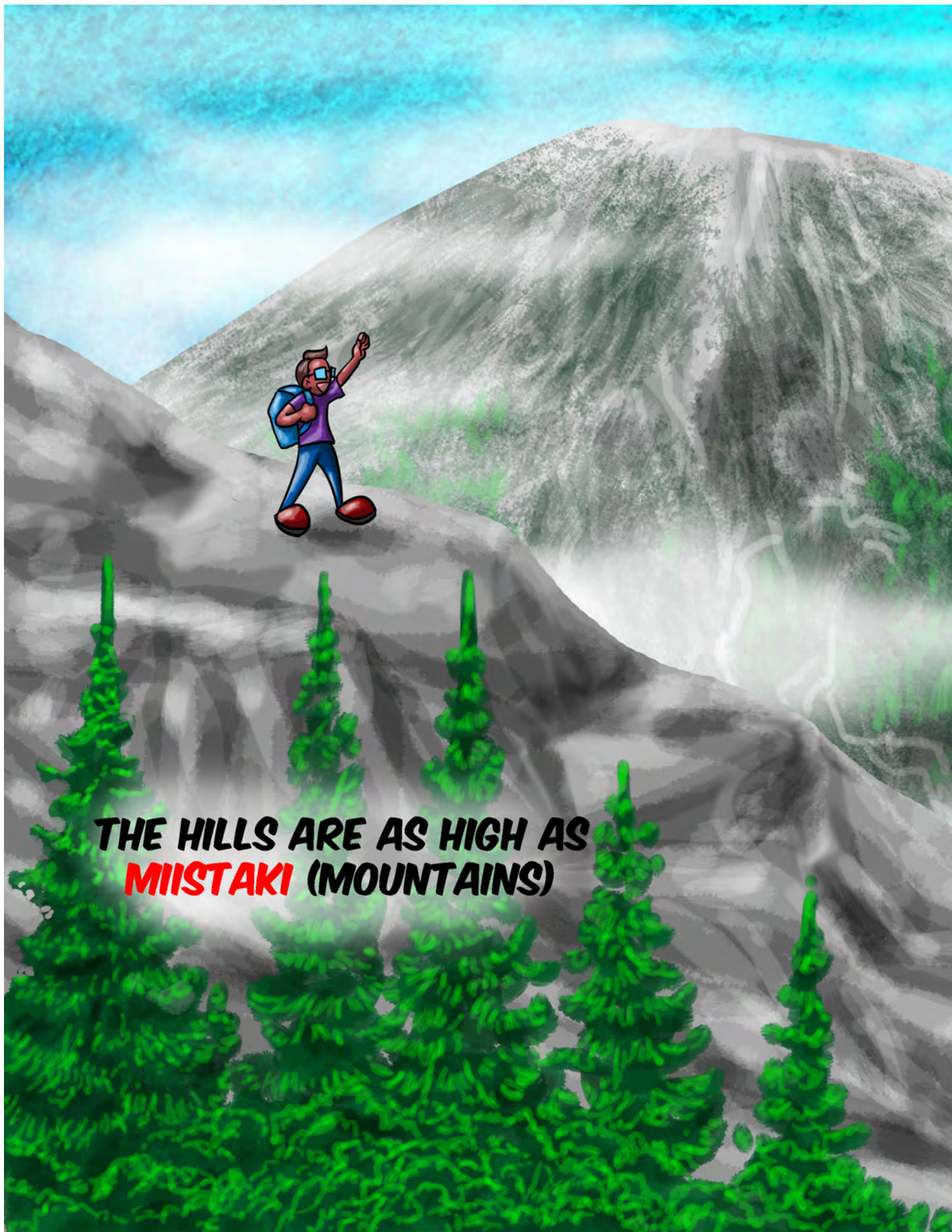
MAIS'TOONAYI (CROW CHIEF)
TOLD ME OF HOW HE CAME
THROUGH THIS AREA ON A
OOMAANIS'TSI'STA (TRAVOIS)

THE TOLD ME ABOUT THE
MAATAPI (THE HOODOOS WERE ONCE
PEOPLE) OF WRITING ON STONE





**THE LAST SACRED SITE WE WILL BE
JOURNEYING TO IS
KAATOYISSIKS
(SWEET GRASS HILLS)**



**THE HILLS ARE AS HIGH AS
MIISTAKI (MOUNTAINS)**

ANIMALS YOU SEE THERE ARE





KYIYO (BEARS)



PONOKA (ELK)

PIITA
(EAGLES)



TAYOO (MOUNTAIN LIONS)

WE WILL GO BACK TO
MOAH'KINS'TSIS (CALGARY) AND WE WILL BE
STOPPING AT A **PAIS'KAAN** (POW WOW)
WE WILL PITCH UP OUR **MOYISS** (TIPI)
AND SLEEP THERE TONIGHT



PIITA (EAGLE) AND PONOKA (ELK)
WERE VERY HAPPY

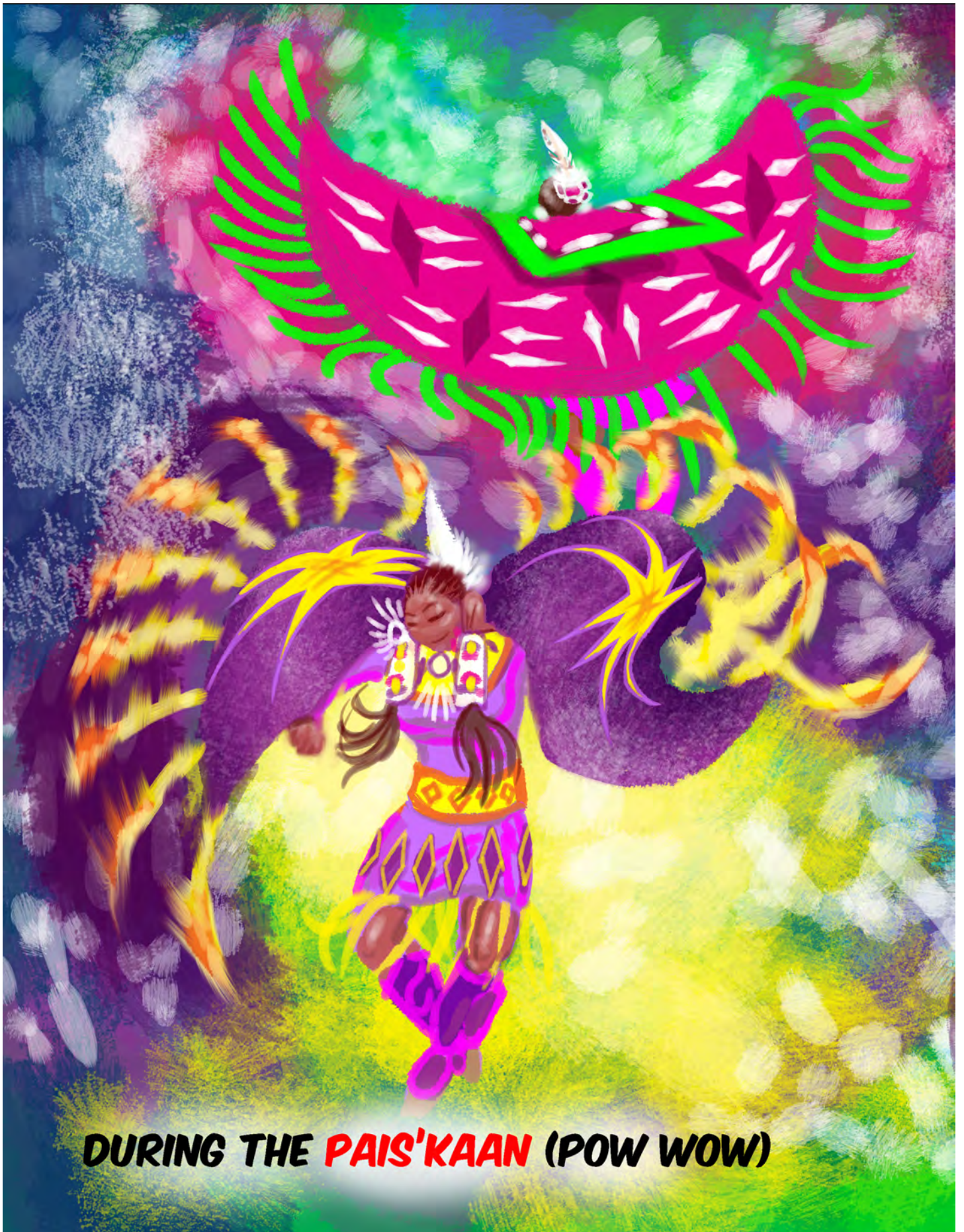




THEY SET UP CAMP
AND PUT UP THEIR
MOYISS (TIPI).

THEY TOOK OUT THEIR **AOH'SIN** (FOOD) AND
RESTED IN FRONT OF THEIR
OOTOOTAAN (CAMPFIRE)





DURING THE PAIS'KAAN (POW WOW)

**GRANDFATHER ASKED THEM
TO IDENTIFY COLORS IN AA'PAIS'KAIKS
(DANCERS) REGALIA**



THEY WERE ABLE TO IDENTIFY

KSIKSINAATSI
(WHITE)

MOAHKSINAATSI
(RED)

SIKSINAATSI
(BLACK)



OOT'H'KOONAATSI
(YELLOW)

OOTSKOONAATSI (BLUE)



SAISKIMOO'KOONAATSI
(THE COLOR OF GRASS OR GREEN)



ON THE WAY HOME GRANDFATHER TOLD THE
CHILDREN TO DRAW A MAP OF THEIR JOURNEY
SO THAT YOU WILL ALWAYS REMEMBER OUR
ADVENTURE

THE **POOKAIKS** (CHILDREN) WERE ALREADY
LOOKING FORWARD TO NEXT SUMMER
GYUN (THE END)

TRANSLATION INDEX

AKAAPPOAP

WE'RE GOING ON A TRIP

PIITA

EAGLE

PONOKA

ELK

IIT'ANII

SAID

AKAA'POAP

WE'RE GOING ON A JOURNEY

APINA'KOOS

TOMORROW

NIITAKIIK

HURRY UP BOTH OF YOU

AYAK

WE WILL

AAK'STOAP

PACK

OAH'SIN

FOOD

STOOTOAH'SIN

CLOTHES

SIK'AAN

BLANKETS

MOYISS

TIPI

AOH'KI

WATER

KAIYII

DRIED MEAT

TRANSLATION INDEX

| | |
|---|---|
| MII'NI | BERRIES |
| OWAA | EGGS |
| OOKAAK | GO TO SLEEP |
| IIKITAAMSIYA | VERY HAPPY AND EXCITED |
| MOAHKSI'SIIT'OOMOY | NOSE HILL |
| MOOHKINS'TSIS | CALGARY |
| MOOH'KINSTSIS | ELBOW RIVER |
| IIT'AANAMOHKOAP | WHERE WE GATHER WOOD FOR OUR BOWS |
| NAM'AY | BOW |
| SOYOH'POAHKO | BLACKFOOT CROSSING HISTORICAL PARK |
| OHKOTOOK | OKOTOKS |
| ITSIPAAL'KSIKSKINSKOOTSI PISKAAN | HEAD SMASHED IN BUFFALO JUMP |
| KAATOYISIIS | SWEET GRASS HILLS |
| ASINAAPI | WRITING ON STONE PROVINCIAL PARK |
| NINASTAKO | CHIEF MOUNTAIN |

TRANSLATION INDEX

MOOKOOWAAN'SOY

BELLY BUTES

SIKSIKAY'TSITAPI

BLACKFOOT

AAK'AMAATOOS'IMOAP

WE WILL SMUDGE WITH SWEET GRASS

PIISTAH'KAAN

TOBACCO

NA'A

MOTHER EARTH

O'GYIH

LET'S GO THERE

AAMSKA'POOHTSI

SOUTHSIDE

PIH'KOHTSI

EAST SIDE

NATOOSI

FATHER SUN

NIIM'ISTSI

WEST SIDE

MII'STAAKIIST

THE MOUNTAINS

AAK'STAAKSIN

MEDICINE WHEEL OR LANDMARK

PIIK'SI

BIRDS

KAANAIS'KINA

MICE

OOMHKOKATA

GOPHERS

TRANSLATION INDEX

AAP'A

SINOPA

AWAKA'SI

MAMYA'TSIKIMI

KAANAAIS'KINA

MAI'STOO

IIMITA

GYAAN'AYI

KITAY'NIIP

SIKSIKA

INAI'STSI

IINA'WAKI

NAPI

IIKSI'KSISSTOYI

WEASELS

FOXES

DEER

MAGPIES

MICE

CROWS

DOGS

THAT'S ALL I CAN THINK OF

YOU CAN SEE

BLACKFOOT NATION

TREATY

QUEEN

CREATOR

IT WAS A VERY HOT DAY

TRANSLATION INDEX

OSOOKA'SIIM

HIS ROBE

NIITOOKSKA

ONE

NAATOOKA

TWO

NYOOK'SKA

THREE

NII'SOOWOO

FOUR

NIISITOIY

FIVE

NOY

SIX

IIHKITSI'KA

SEVEN

NAANIISOY

EIGHT

PIIHK'SOY

NINE

KIIPOY

TEN

MAATSKI'NIIP

I DON'T KNOW

OKY

OKAY NOW

PIIKANI

PEIGAN

TRANSLATION INDEX

ISKOOH'TSIK

A LONG TIME AGO

PONOOKOAMITA

THE HORSE

IINII

BISON

PIISKAAN

BUFFALO JUMP

UNH'K

NOW

KAINAI

BLOOD TRIBE

AANOOM

THIS IS WHERE

AKOOK'AATSIN

ANNUAL SACRED GATHERING

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IN THE SUMMER

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SASKATOONS

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WE WILL ALSO GO TO

NIIT'AAP

VERY

AATOOWAAPI

SACRED

GAAH'SINOONIKS

OUR ANCESTORS

TRANSLATION INDEX

NAH'S

MY GRANDFATHER

AISIN'AIPI

DRAWINGS

IIKSIPISS'ATAPU

THIS LAND IS MAGICAL

KSISK'STAKI

BEAVER

SAA'AAKS

GEESE

APIISI

COYOTES

AWAAKAASI

ANTELOPE

AI'SSIKO'TOYI

DEER

NOO'WAAK

WATCH OUT FOR

AN'AAY

THERE IS A

PIITSI'KSI'NO

SNAKE

MAIS'TOONAYI

CROW CHIEF

OOMAANIS'TSI'STA

TRAVOIS

MAATAPI

**THE HOODOOS,
THEY WERE ONCE PEOPLE**

TRANSLATION INDEX

KYIYO

TAYOO

PAIS'KAAN

OOTOOTAN

AA'PAIS'KAIS

MOAHKSINAATSI

SIKSINAATSI

KSIKSINAATSI

OOTSKOONAATSI

SAISKIMOO'KOONAATSI

OOT'T'KOONAATSI

POOKAIS

GYUN

BEARS

MOUNTAIN LIONS

POWWOW

CAMPFIRE

DANCERS

RED

BLACK

WHITE

BLUE

**THE COLOUR OF GRASS
OR GREEN**

YELLOW

CHILDREN

THE END

RANDY BOTTLE BIOGRAPHY

RANDY BOTTLE IS A RECOGNIZED AND HONOURED AS AN ELDER AMONG LOCAL COMMUNITY LEADERS AND AGENCIES. HE ORIGINATES FROM THE BLOOD TRIBE FIRST NATION AND IS FROM THE TALL PEOPLE CLAN.

AFTER SERVING THE BLOOD TRIBE BAND COUNCIL FOR 24 CONSECUTIVE YEARS HE HAS BECOME A STAPLE IN THE CALGARY COMMUNITY.

RANDY'S PRIMARY GOAL IS TO PROMOTE TRADITIONAL SPIRITUALITY THROUGH CEREMONY, STORYTELLING AND SHARING PERSONAL EXPERIENCES.

HIS PRIMARY WORK NOW FOCUSES ON URBAN ABORIGINAL YOUTH AND HELPING THEM TO BETTER UNDERSTAND THEIR IDENTITY AND DEVELOP A BETTER SENSE OF BELONGING.

AS A FLUENT BLACKFOOT SPEAKER HE PLAYS A KEY ROLE IN PRESERVING AND PASSING ON THE LANGUAGE TO URBAN ABORIGINAL YOUTH AND THE LARGER BLACKFOOT SPEAKING COMMUNITY.

USAY FEELS HONOURED TO HAVE HIS LEVEL OF KNOWLEDGE, UNDERSTANDING AND EXPERTISE AS PART OF THIS PROJECT AND OTHER WORK WE DO IN OUR AGENCY.

MITCHELL POUNDMAKER

IS A BLACKFOOT/CREE ARTIST FROM SASKATCHEWAN AND ALBERTA. MITCHELL HAS LIVED AS AN ARTIST AND THESPIAN SINCE HIGH SCHOOL.

SINCE HIS ACQUISITION OF PAINT SOFTWARE AND ADEQUATE GEAR, DIGITAL ART HAS BEEN THIS ARTIST'S PRIMARY DOMAIN.

THE FOLLOWING IS A QUOTE FROM THE ARTIST:

"I REALLY HOPE YOU ENJOY GOING ON A TRIP ACROSS SOME OF THE GREAT BLACKFOOT NATION'S LANDMARKS AND SACRED SITES, AS MUCH AS I HAVE.

THE PLACES IN THIS BOOK ARE REAL, ALTHOUGH THE MOST FANTASTIC PAINTING CAN MAKE YOU FEEL EXCITED ABOUT A POWERFUL, BEAUTIFUL, SACRED PLACE, YOU MUST GO TO THESE SITES FOR YOURSELF! EXPERIENCING THEM FIRSTHAND AND EMBRACING THE MAJESTY AND STRENGTH OF BLACKFOOT TERRITORY WILL INSPIRE YOU TO LEARN THIS BEAUTIFUL LANGUAGE."

"I WANT TO DEDICATED THIS BOOK TO THE MEMORY COULTEN BOUSHIE AND TINA FONTAIN."

**A GRANDFATHER TAKES HIS GRANDCHILDREN ON A JOURNEY
FROM CALGARY TO WRITING ON STONE PROVINCIAL PARK.
THE CHILDREN LEARN VALUABLE LESSONS ABOUT BLACKFOOT
HERITAGE SITES AND CULTURAL PRACTICES.**

**CHILDREN, EDUCATORS AND BLACKFOOT SPEAKERS CAN USE
THIS BOOK AND THE ACTIVITIES INSTEAD TO LEARN MORE
ABOUT THE BLACKFOOT LANGUAGE, SOUTHERN ALBERTA, AND
MUCH MORE.**

THIS BOOK IS APPROPRIATE FOR ALL AGES.

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